

Violoncello und Kontrabaß

Allegro con brio (♩. = 60)

Vc.

# Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

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99

pp pp cresc. cresc.

Detailed description: This system contains measures 99 to 108. It features two staves. The upper staff has a melodic line with slurs and dynamic markings of *pp*, *pp*, and *cresc.*. The lower staff has a rhythmic accompaniment of eighth notes with dynamic markings of *pp* and *cresc.*.

109 D Kb.

f sf sf sf ff

Detailed description: This system contains measures 109 to 117. It features a single staff with a melodic line. The key signature changes to D minor (D Kb.). Dynamic markings include *f*, *sf*, *sf*, *sf*, and *ff*.

118

sf sf sf sf

Detailed description: This system contains measures 118 to 127. It features a single staff with a melodic line. Dynamic markings include *sf*, *sf*, *sf*, and *sf*.

128 E

sf sf sf sf sf sf p sfp sfp

Detailed description: This system contains measures 128 to 139. It features two staves. The upper staff has a melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sfp*, and *sfp*. The lower staff has a rhythmic accompaniment with dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. A key signature change to E minor (E) is indicated.

140

cresc. ff f f f fp decresc.

Detailed description: This system contains measures 140 to 151. It features a single staff with a melodic line. Dynamic markings include *cresc.*, *ff*, *f*, *f*, *f*, *fp*, and *decresc.*.

152 1. Vc. 2.

pp sfp pp

Detailed description: This system contains measures 152 to 166. It features a single staff with a melodic line. Dynamic markings include *pp*, *sfp*, and *pp*. A first ending bracket labeled '1. Vc.' spans measures 152-155, and a second ending bracket labeled '2.' spans measures 156-166.

167 1 1

cresc. sf p sfp

Detailed description: This system contains measures 167 to 179. It features a single staff with a melodic line. Dynamic markings include *cresc.*, *sf*, *p*, and *sfp*. First ending brackets labeled '1' are present above measures 167-170 and 171-174.

180 F

pp p cresc. ff

Detailed description: This system contains measures 180 to 191. It features a single staff with a melodic line. Dynamic markings include *pp*, *p*, *cresc.*, and *ff*. A key signature change to F minor (F) is indicated.

192

p cresc.

Detailed description: This system contains measures 192 to 201. It features a single staff with a melodic line. Dynamic markings include *p* and *cresc.*.

202

ff sf sf sf p cresc.

Detailed description: This system contains measures 202 to 213. It features a single staff with a melodic line. Dynamic markings include *ff*, *sf*, *sf*, *sf*, *p*, and *cresc.*.

214

p cresc. f

Detailed description: This system contains measures 214 to 221. It features a single staff with a melodic line. Dynamic markings include *p*, *cresc.*, and *f*.

222 G

ff p

Detailed description: This system contains measures 222 to 231. It features a single staff with a melodic line. Dynamic markings include *ff* and *p*. A key signature change to G minor (G) is indicated.



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350 *sfp* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf*

450 *N* *p*

462 *ff* *p* *cresc.* *cresc.*

471 *O* *f*

480 *ff*

489 *P* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p*

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## Violoncello u. Kontrabaß

502

arco *pp* *cresc.*

514

*pp* *cresc.*

514

*Q* *f* *sf* *sf* *sf* *ff*

514

*f* *sf* *sf* *sf* *ff*

Detailed description: This system contains measures 502 to 513. The top staff (Violoncello) starts with a double bar line and a '2' above it. It begins with an 'arco' marking and a hairpin crescendo from *pp* to *cresc.*. The bottom staff (Kontrabaß) also starts with a double bar line and a '2' above it, with a hairpin crescendo from *pp* to *cresc.*. At measure 514, a 'Q' marking appears above the top staff, and dynamic markings *f*, *sf*, *sf*, *sf*, and *ff* are placed below both staves.

514

*f* *sf* *sf* *sf* *ff*

522

*f* *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 514 to 521. The top staff continues with dynamic markings *f*, *sf*, *sf*, *sf*, and *ff*. The bottom staff continues with dynamic markings *f*, *sf*, *sf*, *sf*, and *ff*. Measure 522 is the first measure of the next system.

522

*f* *sf* *sf* *sf* *sf*

530

*ff* *f* *f* *f* *f* *f*

Detailed description: This system contains measures 522 to 529. The top staff has dynamic markings *f*, *sf*, *sf*, *sf*, and *sf*. The bottom staff has dynamic markings *f*, *sf*, *sf*, *sf*, and *sf*. Measure 530 is the first measure of the next system.

530

*ff* *f* *f* *f* *f* *f*

540

*sf* *sf* *cresc.*

Detailed description: This system contains measures 530 to 539. The top staff has dynamic markings *ff*, *f*, *f*, *f*, *f*, and *f*. The bottom staff has dynamic markings *ff*, *f*, *f*, *f*, *f*, and *f*. Measure 540 is the first measure of the next system.

540

*sf* *sf* *cresc.*

549

*ff* *f* *f* *f* *fp* *decresc.* *pp*

Detailed description: This system contains measures 540 to 548. The top staff has dynamic markings *sf*, *sf*, and *cresc.*. The bottom staff has dynamic markings *sf*, *sf*, and *cresc.*. Measure 549 is the first measure of the next system.

549

*ff* *f* *f* *f* *fp* *decresc.* *pp*

561

*f* *p* *ff* *p* *decresc.* *pp*

Detailed description: This system contains measures 549 to 560. The top staff has dynamic markings *ff*, *f*, *f*, *f*, *fp*, *decresc.*, and *pp*. The bottom staff has dynamic markings *ff*, *f*, *f*, *f*, *fp*, *decresc.*, and *pp*. Measure 561 is the first measure of the next system.

561

*f* *p* *ff* *p* *decresc.* *pp*

575

*pizz.*

Detailed description: This system contains measures 561 to 574. The top staff has dynamic markings *f*, *p*, *ff*, *p*, *decresc.*, and *pp*. The bottom staff has dynamic markings *f*, *p*, *ff*, *p*, *decresc.*, and *pp*. Measure 575 is the first measure of the next system.

575

*pizz.*

589

*arco* *cresc. sf* *p* *sf* *pizz.* *sf* *sf*

Detailed description: This system contains measures 575 to 588. The top staff has dynamic markings *pizz.*. The bottom staff has dynamic markings *pizz.*. Measure 589 is the first measure of the next system.

589

*arco* *cresc. sf* *p* *sf* *pizz.* *sf* *sf*

Detailed description: This system contains measures 589 to 598. The top staff has dynamic markings *arco*, *cresc. sf*, *p*, *sf*, *pizz.*, *sf*, and *sf*. The bottom staff has dynamic markings *arco*, *cresc. sf*, *p*, *sf*, *pizz.*, *sf*, and *sf*.



MARCIA FUNEBRE

Adagio assai (♩=80)

The musical score is written for Violoncello and Kontrabaß. It begins with a 2/4 time signature and a key signature of two flats. The tempo is Adagio assai, with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 6, 11, 16, 27, 36, 41, 47, and 55 marked at the beginning of their respective systems. The piece features a variety of dynamics, including *pp*, *sf*, *p*, *f*, *cresc.*, and *decresc.*. It includes several triplet passages and a section labeled 'A' starting at measure 16. The score concludes with a final triplet and a *p* dynamic marking.

Violoncello u. Kontrabaß

62

69 **Maggiore**

77

85

91

95

99

105 **Minore**

111

*sf sf f p*

*cresc. ff*

*p cresc. p*

*p cresc. p*

*cresc.*

*cresc.*

*f sempre piu f ff*

*fp cresc. p*

*p*

*sf p f*

*sf p f*

*6*

*6*

*3*

*3*

*6*

*6*



Violoncello u. Kontrabaß

121 Vc. Bässe

131

141

154 Bässe

163

171

181

193

203

221

Violoncello u. Kontrabaß

235

*pizz.*  
*cresc. decresc.*  
*pizz.*  
*cresc. decresc.*  
*arco*  
*f*  
*arco*  
*decresc. p*

**SCHERZO**

**Allegro vivace** (♩ = 116)

Vc.

*pp sempre e staccato*

Bässe

*pp sempre staccato*

*sempre pp*

*sempre pp*

*pp*

*cresc. ff*

*sf*

Vc.

Bässe

*ff*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

171 **TRIO** 6 6 6 5

200 *p* *f*

209 12 *p* *cresc.* *f*

229 5 6 3 *p* *pp* *f*

251 3 1. 3 *pp* *f*

265 2. *pp* **Vc.**

274 **Bässe**  
*sempre staccato e pp* *p*

283

292

301

310 2

320 2 *sempre pp*

Violoncello u. Kontrabaß

330 3

341 1 2 3 4 5 6 7 8 9  
*pp*

350 10 11 12

359 C  
*cresc.* *ff* *f*

368 *f* *f*

377 *f* *f* *f*  
Alla breve (♩ = 116)

386 *tr* 1 *f* *ff*

395 *Vc.* *p* *p* *p* 1 *p*

406 *Bässe* 1 7 *p* *p*

422 *cresc.* *ff* *f*

Coda  
432 12 *f* *cresc.* *f* *ff* *ff* *ff*

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Allegro molto (♩ = 76)

*ff* *ff*

8 *sf sf sf p* pizz.

20 *p* pizz.

34 *ff p p p dolce* arco Vc. arco

45 *cresc. p p*

58 *p cresc. p*

70 *cresc. p cresc. p*

Bässe pizz. *p cresc. decresc. p f* arco

88 *sf*

95 *f p f* pizz. arco

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104 *f* **A**

110 *sf* *f* *cresc.* *f* *ff* *p* 18 18

139 **Bässe** *p* *cresc.* *f*

150 *f* 2

163 *più f*

171 *ff* **B** *pizz.* *p*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f* *f*

209 *ff* **C** *sempre forte* *molto marcato*

223 *f* *f* *f* *f* *f* *f*

235 *f* *f* *f* *f* *f* *f*

246 **D** *p* 1

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260 pizz. *p* *cresc.* *p* *arco* *pp*

278 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *sf*

330

340

350 *Poco Andante* (♩=108) *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 *arco* *p* *arco*

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

383 **F**  
Musical notation for measures 383-391. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a triplet of eighth notes.

392 **G**  
Musical notation for measures 392-400. Dynamics: *sf*, *sf*, *sf*, *p*, *cresc.*. Includes triplets of eighth notes.

401  
Musical notation for measures 401-407. Dynamics: *p*, *cresc.*, *p*. Includes triplets of eighth notes.

408  
Musical notation for measures 408-417. Dynamics: *cresc.*, *cresc.*, *f*.

418  
Musical notation for measures 418-427. Dynamics: *sempre più f*, *ff*, *ff*, *fp*, *cresc.*, *decresc. p*. Includes sixteenth-note chords numbered 1-6.

428 **Presto** (♩=116)  
Musical notation for measures 428-435. Dynamics: *decresc. pp*, *ff*, *ff*. Includes sixteenth-note chords numbered 7-11.

436  
Musical notation for measures 436-444. Dynamics: *sf*, *sf*.

445  
Musical notation for measures 445-450. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

451  
Musical notation for measures 451-456. Dynamics: *sf*, *sf*.

457  
Musical notation for measures 457-462. Dynamics: *sf*, *sf*, *sf*, *sf*, *sempre più f*.

463  
Musical notation for measures 463-468. Dynamics: *ff*.